SUMMARY OF THE NEW CONCLUSIONS OF PhD THESIS

Title: The Legend of Pham Nhan and the worship of the villain spirits of the Vietnamese
Speciality: Folk Literature
Identification: 62.22.01.25
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The new conclusions

- The dissertation re-establishes the circulation of the legend of Pham Nhan and other villain spirits through the understanding of the relationship between folk legends and folk customs; folk legends and physical relics; the legends that have been collected, documented and kept alive by the people.

- The dissertation broadens from a phenomenon of Pham Nhan in popular beliefs to the villain spirits, those that have a rich and complex existence in the practice of cultural activities and customs of the people. Villain worshiping is a special type of belief in folklore. This dissertation introduces the custom characteristics in the worship of Pham Nhan and other villain spirits of the Vietnamese.

- The dissertation contributes to innovate the current method of folklore studying. The methodologies involving folklore literature, interdisciplinarity, type study, fieldwork, systematization... are applied in a flexible, effective approach, from that the reliable, with scientific basis conclusions are presented. The research results of this thesis could be an useful and supplemental resource for the researchers and lecturers of folk literature.

Advisor(s)	PhD Student
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